

BETTER DAYS

As recorded by Goo Goo Dolls

(Released as a Single in 2005)

Transcribed by U2Guitarist88

Words by
Music by
Arranged by



5 fr. 7 fr.

A Intro

Open D5 Tuning For All Instruments: D A D A D D

1

D $\text{♩} = 116$ **G5**

Gtr I **f** *Ghost Notes represent*

	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)	12	(12)	11	(11)	7	(7)	(7)	(7)	(7)
T																		
A	0					(0)									(0)			
B	0					(0)				5				5	(5)			(5)

5

Dsus2/A **D5**

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 7 (7) 5 (5) 4 (4) (4) (4) (4)

A 0 (0) 0 (0) 0 (0) 0 (0)

B 7 7 (7) 0 (0)

B Verse

9

D **G5**

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0) 0 (0) 0 (0) 0 (0)

B 0 (0) 5 5 (5) (5)

17

D5

D5/G

T 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

Gtr II *mf*

T 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

The musical score is divided into two systems. The first system features a guitar solo in the upper register, with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in standard notation, with a capo indicated by a 'C' and a number '12' at the beginning. The guitar solo is marked with a 'Dsus2/A' chord and a 'D5/G' chord. The vocal part is written in a treble clef with a key signature of two sharps, featuring a melody line and a bass line. The vocal part is marked with a 'D5' chord. The second system features a guitar solo in the lower register, with a treble clef and a key signature of two sharps. The guitar part is written in standard notation, with a capo indicated by a 'C' and a number '12' at the beginning. The guitar solo is marked with a 'D5' chord and a 'D5/G' chord. The vocal part is written in a treble clef with a key signature of two sharps, featuring a melody line and a bass line. The vocal part is marked with a 'D5' chord.

C Chorus

Gtr II *p* D5/G Dsus2/A

25

Gtr IV *mf* let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7

D5/G Dsus2/A

29

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7

N.C.(Dsus2/A) Dsus4/G D5

33

Gtr I 12 (12) 11 (11)

Gtr II, IV *mf* Gtrs II, III, IV

T	12	(12)	11	(11)												
A										0					(0)	
B										0					(0)	

T																
A																
B																

37

T
A
B

0 (0)
0 (0)

T
A
B

(0)
(0)
(0)
(0)

D Verse

D5 D5/G

39

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0) 5 (5)

B 0 (0) 5 (5)

T
A
B

(0)
(0)
(0)
(0)

Dsus2/A D5/G D5

43

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 7 (7) 5 (5) 4 (4) (4) (4) (4)

A 7 (7) 0 (0)

B 7 (7) 0 (0)

T
A
B

(0)
(0)
(0)
(0)

D5/G

47

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

T 12 (12) 11 (11) 7 (7) (7) (7) (7) 12 (12) 11 (11) 7 (7) (7) (7) (7)

A 0 (0)

B 0 (0)

The musical score is for a guitar and voice piece. It consists of a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 12/8 time signature. The guitar part includes a solo section marked 'D5' and 'mf' (mezzo-forte). The vocal part includes a melody line with lyrics. The score is divided into two systems. The first system shows the guitar solo and the vocal melody. The second system shows the guitar solo and the vocal melody. The guitar solo is marked 'D5' and 'mf'. The vocal melody is marked 'D5/G' and 'mf'. The guitar part includes a solo section marked 'D5' and 'mf' (mezzo-forte). The vocal part includes a melody line with lyrics. The score is divided into two systems. The first system shows the guitar solo and the vocal melody. The second system shows the guitar solo and the vocal melody. The guitar solo is marked 'D5' and 'mf'. The vocal melody is marked 'D5/G' and 'mf'.

E Chorus

55

Gtr III *mf* D5/G

Dsus2/A

Gtrs II, IV *p*

T

A

B

59

D5/G

Dsus2/A

T

A

B

63

N.C.(Dsus2/A) G5

Gtr I *f*

T 12 (12) 11 (11)

A 12

B 10

F Guitar Solo[illegible]

G Bridge

73

D5
mf

Gtrs II, IV *mp*

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Gtr I *ff*

T 12 (12) 11 (11) 7 | (7) (7) (7) (7) | 12 (12) 11 (11) 7 | (7) (7) (7) (7)
A 0 | (0) | 0 | (0)
B 0 | (0) | 5 | (5)

Dsus2/A D5/G D5

77

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
A x x x x x x x x | x x x x x x x x | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T 12 (12) 11 (11) 7 | (7) (7) (7) (7) | 7 (7) 5 (5) 4 | (4) (4) (4) (4)
A 0 | (0) | 0 | (0)
B 7 | (7) | 0 | (0)

D5/G

81

D5/G

Dsus2/A

T

A

B

D5/G

Dsus2/A

85

T

A

B

$$\text{Gtr V } f$$

T		11	12	11	12
A					
B					

Gtr I

T	12 0	11 0	9 0	7 0			5 0	4 0
A								
B								

1 N.C. *rit.* D5/G D5

Gtrs II, III, IV *mf*

p

Gtr I *f*

The musical score is written for guitar and includes a vocal line. The key signature is D major (two sharps). The score is divided into five measures. Measure 1: N.C. (No Chords). Measure 2: *rit.* (ritardando), D5/G. Measure 3: D5. Measure 4: D5. Measure 5: D5. The guitar parts are for Gtrs II, III, IV (*mf*), Gtr I (*f*), and a bass line. The vocal line is for Gtr I (*f*).

Measure	Gtr II, III, IV (<i>mf</i>)	Gtr I (<i>f</i>)	Bass
1	N.C.	N.C.	N.C.
2	<i>rit.</i> D5/G	<i>rit.</i> D5/G	<i>rit.</i> D5/G
3	D5	D5	D5
4	D5	D5	D5
5	D5	D5	D5